BEL. He wrings at some distress[3],
GUI. 'Would, I could free't!
ARV. Or I; whatever it be,
What pain it cost, what danger! Gods !
BEL. Hark, boys.

IMO. Great men,
That had a court no bigger than this cave, That did attend themselves, and had the virtue Which their own conscience seal'd them, (laying by That nothing gift of differing multitudes[4],)

meaning *is,*—Had I been less a prize, I should not have been too heavy for Posthumus. JOHNSON.

The old reading is undoubtedly the true one. So, in King Henry VI. Part III. :

*' It is *wars prize* to take all vantages."

Again, ibidem:

" Methinks, 'tis *prize* enough to be his son."

The same word occurs again in this play of Cymbeline, as well as in Hamlet. STEEVENS.

Between *price* and *prize* the distinction was not always observed in our author's time, nor is it at this day ; for who has not heard persons above the vulgar confound them, and talk of *high-prized* and *low-priz'd* goods ? MALONE.

The sense is, then had the prize thou hast mastered in me been less,, and not have sunk thee, as I have done, by over-lading thee. HEATH.

3 HE wrings AT SOME DISTRESS.] i. e. writhes with anguish.
So, in our author's Much Ado About Nothing :

" To those that *wring* under the load of sorrow/' Again, in Tom Tylor and his Wife, bl. 1.

" I think I have made the cullion to *wring."* STEEVENS.

[4] That NOTHING GIFT of DIFFERING multitudes,] The poet must mean, that court, that obsequious adoration, which the shifting vulgar pay to the great, is a tribute of no price or value.
I am persuaded therefore our poet coined this participle from the French verb, and wrote :

** That nothing gift of *defering* multitudes : "

i. e. obsequious, paying deference.—Deferer, *Cedar par respect a quelqu'un, obeir, condescendre,* &c.—Deferent, *civil, respectueux,* &c. Richelet. THEOBALD.

He is followed by Sir Thomas Hanmer and Dr. Warburton;